

CHRONOLOGY OF EDUCATION

- 1994 **Master of Fine Arts in Visual Communication**
Virginia Commonwealth University,
Communication Arts and Design Department, Richmond, Virginia
*Thesis: A Graphic Exploration of Artificial and Natural Environment:
A Comparative Analysis of the River and the Mall (Typography, Photography,
and the Landscape Environment)*
Thesis Advisor: John Malinoski, Professor
- 1990 **Bachelor of Arts in Art**
Rutgers, The State University of New Jersey, Newark, New Jersey

HONORS AND AWARDS

- 2013 **Faculty Development and Professional Grant**, School of Art, peer reviewed. \$2800.
- 2012 **Historic Preservation Award**, The Tucson-Pima County Historical Commission.
- 2010–2011 **College of Fine Art Philanthropy Award**, College of Fine Arts.
- 2007–2008 **Beyond the Call of Duty Award**, Dean, College of Fine Arts. \$250.
- 2011 **Award of Excellence**, University and College Designers Association, Design Competition. Art Direction: Jack Sinclair Letterpress Studio. Designer: Jonny Black. San Francisco, California. (National Juried Exhibition).
- 2002 **Digital Arts Award**, Digital Arts Program, College of Fine Arts, University of Arizona. \$500.
- 2002 **Back flow Prevention Assemblies Public Art Project**, Phoenix Arts Commission. Design of site specific installation. \$500.
- 2001 **Arizona Project Award**, Arizona Commission on the Arts. Arizona / Mexico Border photography and typography interactive web site. (Juried). \$5000.
- 1999 **Award of Excellence**, University and College Designers Association, Design Competition. Art Director of typography poster project. Designer: Jeff Blietz. San Francisco, California. (National Juried Exhibition).
- 1998 **Jurors Award, The Artist Book II**. Fine Art Center Taos. Taos, New Mexico. (National Juried Exhibition).
- 1996 **Juror's Award, Adobe Photography/Illustration**. (National Juried Competition).

ARTIST RESIDENCIES AWARDED

- 2011 **Penland School of Crafts**. Winter Residencies in Print making and Letterpress for Artists & Writers. North Carolina. (Juried).
- 2010 **Columbia College Center for Book and Paper**. Visiting Artist. Chicago. (Invitational).

CHRONOLOGY OF EMPLOYMENT

- 2003–present **Associate Professor of Visual Communication**
The University of Arizona School of Art, Tucson, Arizona
- 1998–2005 **Assistant Professor of Visual Communication**
The University of Arizona School of Art, Tucson, Arizona
- 1994–1998 **Assistant Professor of Design**
University of Hawaii, Art Department, Honolulu, Hawaii
- 1993–1994 **Instructor of Animation and Video**
Virginia Commonwealth University, Richmond, Virginia
Summer Discovery Series Program
- 1993–1994 **Full-time Collateral Professor of Design**
Virginia Commonwealth University, Communication Arts & Design
- 1991–1993 **Graduate Teaching Assistant**
Virginia Commonwealth University, Communication Arts & Design
- 1989–1991 **Graphic Designer**
DL Terwilliger/Sterling Roman, Inc., New York City, New York

SERVICE/OUTREACH (LIMITED TO PERIOD IN RANK)

LOCAL/STATE OUTREACH

- 2012 **Vandercook Maintenance Workshop.** Organized, initiated, hosted workshop with national participants for a workshop lead by Paul Moxon.
- 2010 **Double Vision: Julie Chen and Clifton Meador Exhibition.** Organized, initiated, and curated exhibition. Also included public lectures by both Artists and reception. Lionel Rombach Gallery. University of Arizona.
- 2010 **The Arizona Senior Academy.** *Lecture on Artist Paul Jaffe.* Tucson, Arizona.
- 2012 **UA Student Chapter of the Society of American Archivists Presentations,** Tour of Letterpress Lab.
- 2012 **Paladins,** Honors College Colloquia Lecture.
- 2011 **JTED High School Tour of School of Art,** Tour of School of Art and Letterpress Lab.
- 2011 **Jim Babbit Letterpress Donation,** Initiated, coordinated, efforts of \$5,000 donation of letterpress equipment. Coordination of relocation of equipment to Jack Sinclair Letterpress Lab from Flagstaff, Arizona.
- 2010 **Jack Sinclair Letterpress Donation,** Established, initiated and coordinated \$50,000 donation of letterpress equipment, establishment of building, relocation of existing and new equipment from Albuquerque, New Mexico. Developed procedures for the operation of the student lab and classroom.
- 2009 **Career Shadow Days,** La Cima Middle School. Pima County School Superintendent.

- 2008 **Amphi High School Tour**, Tour of School of Art and Letterpress Lab.
- 2007 **The Book as Art: An Exhibition of contemporary artists' books**
August 20–October 22. Special Collections and the Main Library
at the University of Arizona. Co-curated with Paula Wolfe.
- 2004–2011 **Visiting Artists**. Initiated, organized, hosted, and supported by funding through grants I received:

Amos Kennedy, *lecture and demonstrations* (11)
 Kyle Durrie, *lecture and demonstrations* (11)
 Peter and Donna Thomas, *lecture and performance* (10)
 Doug Clouse, *lecture* (09)
 Bill Deere, *lecture* (09)
 Warren Leaher, *lecture and workshop* (07)
 Stephen Farrell, *lecture and workshop* (07)
 Henk van Assen, *lecture and workshop* (07)
 Gloria Kondrup, *lecture and workshop* (07)
 Inge Bruggeman, *lecture and workshop* (07)
 Polly Johnson, *lecture and workshop* (06)
 Tom Hapgood, *lecture and workshop* (06)
 Richard Schuessler *lecture and workshop* (05)
 Cheryl Brzezinski-Beckett, *lecture and workshop* (05)
 Santiago Piedrafita, *lecture and workshop* (05)
 Murray Tinkelman, *lecture and workshop* (05)
 Diane Gromala, *lecture and workshop* (05)
 Carmen Gorman, *lecture and workshop* (04)
 Anne Bush, *lecture and workshop* (04)
 Polly Johnson, *lecture and workshop* (04)
 Linda Johnson, *lecture and workshop* (04)
 Kathryn Kellner, *lecture and workshop* (04)
 Andrea Marks, *lecture and workshop* (04)
 John Bowers, *lecture and workshop* (04)
 Hank Van Assen, *lecture and workshop* (04)

- 2002–2004 **Tucson Museum of Art**. Tucson, Arizona. Art donations for
“Ready, Set, d’Art,” fund raising event.

SERVICE/OUTREACH (LIMITED TO PERIOD IN RANK)
 NATIONAL/INTERNATIONAL OUTREACH

- ongoing **American Institute of Graphic Arts Educators Community Steering Committee**.
National. Monthly and yearly meetings with various duties, main
focus on managing 2 annual conferences. (Elected 2012).
- ongoing **College Book Art Association Awards Committee**. *Vice Chair*,
Responsible for Annual Research Award process. (Elected 2012)
- 2012 **Outside Reviewer for Academic Program**, School of the Art Institute, Chicago.
- 2012–2010 **Geographics: Design, Education and the Transnational Terrain**. Planning Committee
Member. International conference with participation from 43 countries.

- 2012 **Outside Reviewer for Academic Program**, School of the Art Institute, Chicago.
- 2010 **Peer Reviewer. *Design Studies Forum***. College Arts Association Panel. Reviewed applicants for the College Arts Association Panel for Design Studies Forum.
- 2012 **Outside Reviewer for Academic Program**, School of the Art Institute, Chicago.
- 2008 **Outside Reviewer of Tenure Dossier**, University of Michigan.
- 2008 **Outside Reviewer for Academic Program**, University of Arkansas.
- 2001–2004 **American Institute of Graphic Arts Student Association Faculty Representative**. Liaison between the student chapter and the national organization.
- 2008 **College Book Arts Association Conference**. University of Arizona, Tucson. Collaborator with Philip Zimmermann.
- 2006–2007 **Journal of Book Arts (JAB), Advisory Board**. (Invitational).
- 2000–2004 **Student and Emerging Professional Committee**, College Art Association. (Elected)

SERVICE/OUTREACH (LIMITED TO PERIOD IN RANK)
DIVISION OF VISUAL COMMUNICATION COMMITTEES

- 2003–2008 **Visual Communication Division**, Chair.
- 2007 **Visual Communications Search Committee**, Member. National search for a one-year visiting appointment in Visual Communications, Animation.

SERVICE/OUTREACH (LIMITED TO PERIOD IN RANK)
SCHOOL OF ART COMMITTEES

- 2012–2013 **Curriculum Committee**, Member.
- 2012–2013 **Sustainability Committee**, Member.
- 2011 **Library Committee**, Member.
- 2005–2012 **International Studies Committee**, Member.
- 2009–2011 **First Year Experience Committee**, Member.
- 2003–2008 **School Executive Committee**, Member.
- 2004 **Art Historian of Design Search Committee**, Member.
- 2004, 2007 **Search Committee Academic Professional for Digital Professional**, Member.
- 2002–2003 **Peer Review Committee**, Member. (Elected)

SERVICE/OUTREACH (LIMITED TO PERIOD IN RANK)
COLLEGE COMMITTEES

- 2004 **College of Fine Arts Advisory Committee**, Member.(Elected).
- 1998–2004 **Digital Arts Initiative Committee**, Member. Serve as Visual Communications and Studio Art representative on designing new Digital Arts MFA program.

SERVICE/OUTREACH (LIMITED TO PERIOD IN RANK)

UNIVERSITY COMMITTEES

- 2012 **University Committee on Ethics and Commitment**, General Faculty Standing committee, Member.
- 2011 **University Senior Awards Committee**, Member. Reviewed 30 applicants from the University for Senior Award Selection.
- 2009 **17th Annual Student Showcase**, Juror. Graduate Professional Student Council.
- 2011-2004 **Instructional Technologies Student Advisory Board**. Ex-officio founding member. Student Advisory board reports to VP for Technology for the University.
- 1999–2003 **University Undergraduate Council**, Member. (4 year term, nominated appointment by the College) serve as representative for the college.

SERVICE/OUTREACH (LIMITED TO PERIOD IN RANK)

OTHER SERVICE

- Ongoing **Faculty Fellow**. Served as the Faculty Fellow. (Began 2008).
- 2012 **Combat Paper Art Workshop**. Papermaking workshop open to the public in collaboration with the Student Veterans Office.
- 2012 **Here and There Letterpress Exhibition**. Lionel Rombach Gallery. University of Arizona. June 25–July 25, 2012.
- 2012 **Moveable Type Truck**. Initiated, organized and hosted lecture and demonstrations by Kyle Durrie at the University of Arizona and Conrad Wilde Gallery.
- 2009–2012 **Fort Lowell Historic Zone Advisory Board**. Appointed by City of Tucson.
- 2011 **Biennial Project: Postcard**. New Mexico State University.
- 2002–2004 **Ready, Set, d'Art**. Art donation. Tucson Museum of Art, Tucson, Arizona. (Invitational).

PUBLICATIONS / CREATIVE ACTIVITY

ARTISTS' BOOKS

- 2013 *Where Now*. Encaustic, Polaroid transfers, mixed papers, binding board, tyvek, found imagery, hand bound.
- 2012 *Corridor*. Spaceheater Editions, Tucson, Arizona, glyce and letterpress book, edition of 8, hand bound.
- 1997 *Beauty Quote Unquote*. Artist Book, 6 metal compacts, folded accordion pages. University of Arizona, Special Collections Acquisition.

PUBLICATIONS / CREATIVE ACTIVITY

CHAPTERS / ESSAYS IN SCHOLARLY BOOKS

- Forthcoming *Touch. The Vista Sans Type Project Book*. Tricia Teachy and John Ashford.

- 2006 “Motion Design.” *The Education of a Motion Design*, editor Steve Heller (New York: Allworth Press) (Referred).
- 2001 “Game Design.” (co-Author with Katie Salen) *The Education of an “E” Designer*, editor Steve Heller (New York: Allworth Press) pgs. 292-300. (Referred).
- 2001 “Place. Type. Image. Form.” *Design Education in Progress: Process and Methodology, Volume 2, Type and Image* Editors. John and Ned Drew (Richmond, Virginia: The Center for Design Studies) pgs 80-87. (Referred).
- 2000 “Signs of the Crossing.” *Zed 7 Space Invaders Public Private*, editor Teal Triggs, (WD + RU, Women’s Design Research) (Richmond, Virginia: The Center for Design Studies) pgs. 124-129. (Referred).
- 2000 “Design Programs in Hong Kong, Malaysia, Indonesia, Australia and Indonesia.” *Zed 6 Edges and Intersections: A Look at International Graduate Education*, editor Katie Salen (Richmond, Virginia: The Center for Design Studies) pgs. 1-2. (Invited).
- 1999 “Letter-by-Letter: A Letterpress Project in Typography.” *Design Education in Progress: Process and Methodology, Volume 1 Typography*, Editors. John and Ned Drew. (Richmond, Virginia: The Center for Design Studies) pgs. 40-49. (Referred).
- 1999 “The Copy.” *Visual Resources: An International Journal of Documentation, The Culture of Copy Volume XV, Number 2*, editor Helene Roberts. (Hardwood Academic Publishers) pgs. 266-7. (Referred).
- 1998 “Have Sign Will Travel: Cultural Issues in Graphic Design Education.” (Coauthored with E. McMahon) *The Education of a Graphic Designer*, editor Steve Heller. (New York, Allworth Press) pgs 119-123. (Referred).
- 1998 “The Relevance of the Bauhaus for Education Today.” *FATE in Review Journal: Foundations in Art, Theory and Education* Vol. 20, editor Laura Ruby. Pgs 9-13. (Referred).
- 1995 “Review of Mediamatic.” *Zed 2: Real World Design, The Role of the Experimental*, editor Katie Salen. (Richmond, Virginia: The Center for Design Studies) pgs. 60-64. (Invited).

PUBLICATIONS / CREATIVE ACTIVITY

SCHOLARLY JOURNALS, CATALOGUES AND BOOKS

- 2012 *Lessons in History Vol. II – Democracy Catalog*. Grahame Galleries + editions. Brisbane, Australia. (Invited). (Also listed under exhibitions)
- 2002 *Design Education in Progress: Process and Methodology, Volume 3: Color and Design*, Editors. John and Ned Drew. (Richmond, Virginia: The Center for Design Studies). (Referred).
- 2002 “Collage, Politics, Typography and the Border” *INFORM, AIGA*, Marta Huzar. (AIGA: Chicago).
- 2000 *You Are Here: The Journal of Creative Geography. Volume 2, Number 1*, (Illustrated) (Department of Geography, University of Arizona). (Invited).
- 1995 *Working with Computer Type 1*. (Illustrated) Carter, Rob. (Rotovision SA: Mies, Switzerland). (Invited) pgs. 138-9.

- 1994 *Zed 1: The Politics of Design* and Photography.. Editor Katie Salen. (Richmond, Virginia: The Center for Design Studies). (Invited).
- 1994 *Off Edge/On Line: VCU Arts*, (Illustrated), Back Cover, (Virginia Commonwealth University: Richmond, Virginia). (Invited).

WORK IN PROGRESS

- 2013 “Sin Miedo” book design project. Photography and essays about female Latin American Street Artists.
- 2013 “Arizona Highways” (working title). Artist’ book and broadsides that examine the history of Arizona in relation to water rights.

PUBLICATIONS / CREATIVE ACTIVITY

MEDIA / DESIGN

- 2013 **One-Minute Film Festival 2003-2012**. Poster design collaboration with Director: Ellen McMahon. MASS MoCA (Massachusetts Museum of Contemporary Art)
- 2012 **College Book Art Association**. *College Book Art Association Conferences Bay Area Conference | Time, Sequence and Technology: Book Art in the 21st Century*. Art Direction: Designer: Rob Wilson.
- 2010 **Capture the Flag**. *Film Titles*. Design contribution. Director: Lisanne Skyler.
- 2005–2010 **Center for Creative Photography**. Designed contribution. Tucson, Arizona.
- 2001 **Women’s Studies Department / School of Art**. *Race and Gender* lecture series. Design contribution.
- 2001 **Latin Studies Department: Chicano Lecture Series**. Design contribution.
- 2000 **Women’s Studies Department: Commemorative Anniversary Poster**. Design donation. (Codesigner with Ellen McMahon)
- 1997 **Museum für Kunst and Gewerbe Collection**. *Intersections: Visiting Artist Poster*. (Codesigner with Anne Bush). Hamburg. Acquired in 1997.
- 1996 **Steintorplatz Collection**. *Intersections: Visiting Artist Poster*. (Codesigner with Anne Bush), Hamburg, Germany. Acquired in 1997.

PUBLICATIONS / CREATIVE ACTIVITY

MEDIA / EXHIBITIONS

- 2013 *Ideation by Chance*. Seager Gray Gallery, Mill Valley, California.
- 2012–2013 *Vista Sans Type Project*. Print Portfolio. (Invitational).
Exhibition Venues:
—Robert B. Haas Family Arts Library Special Collections at Yale University
—AIGA Philadelphia’s SPACE; Type Director’s Club, New York
—*Wood Type, Evolved: Experimental Letterpress & Relief Printing in the 21st Century*, Center for Book and Paper Arts, Columbia College, Chicago.
—Belfast Print Workshop, Belfast, Northern Ireland.

- 2013 *Crossroads: Book Arts on the Border*. Unsettled Gallery and Studio, Las Cruces, New Mexico. (Juried).
- 2012 *Doverodde Book Arts Festival IV & Symposium*. Limfjordscentret Doverodde Købmandsgård. Denmark. (Juried).
- 2012 *Anniversary Letterpress Guild of New England Broadside Exhibition*. Watertown, Massachusetts. (Juried).
- 2012 *Posted*. Print making Council of New Jersey, (Juried).
- 2012 *XVth International Book Project*. Atelier Vis-à-Vis. Marseilles, France.
- 2012 *Lessons in History Vol. II – Democracy*. Grahame Galleries + Editions. Paddington, Brisbane, Australia. (Also listed in publications.)
- 2012 *Be Mine Exhibition*. Poetry Center, University of Arizona. (Invitational).
- 1995–2012 *Faculty Exhibition*, UA Museum of Art. Tucson, Arizona. (Invitational).
- 2010 Armory Center for the Arts, Pasadena. (Invitational).
- 2010 *EAT/ART*. Atlantic Gallery, New York City. (Juried).
- 2009 *Continuum*, UA Graduate Research Center, Tucson, Arizona. (Invitational).
- 2007 *What's the Buzz?* (6 person exhibition) R&F Print making, Kingston, New York. (Invitational).
- 2006 *Mimesis 11*, University of Arizona, Kachina Lounge Gallery. (Invitational).
- 2003 *Love and-or Terror*. UA Museum of Art, Tucson, Arizona. (Invitational).
- 2002 *Digital Art 2002*, Kentucky State University. (Juried)
- 2002 *Karen Zimmermann*. Walker Art Gallery, University of Nebraska, Kearny, Nebraska. May 20–June 7. (Invitational).
- 2002 *3 Person Group Exhibition*, Studio LoDo. Phoenix Center for Contemporary Art. Phoenix, Arizona. (Invitational).
- 2002 *Artlink First Fridays*, Studio LoDo Phoenix Center for Contemporary Art. Phoenix, Arizona. (Invitational).
- 2000 *Reuse/Refuse: Temporary Public Art Projects at 27th Street Solid Waste Facilities, Sites Around the City: Art and Environment*. Phoenix, Arizona. (Juried).
- 2000 *"It's Phat, It's Real, It's Tight,"* Arizona Women's Caucus for Art. Kerr Cultural Center, Phoenix, Arizona. (Juried).
- 2000 *Women's Studies Exhibition*, Main Library, University of Arizona. (Invitational).
- 2000 *Textual Visions*, Tucson Pima Arts Council Gallery. Tucson, Arizona. (Invitational).
- 2000 *Millennium Line-Up*, Gallery of Contemporary and Indigenous Art. Tucson, Arizona. (Invitational).
- 2000 *CARD Faculty Retrospective*. Anderson Gallery. Richmond, Virginia. (Invitational).
- 2000 *On / Off Paper*. Cloyde Snook Gallery. Alamos, Colorado. (Juried).
- 2000 *For Pete's Sake*. UA Museum. Tucson, Arizona. (Invitational).

- 1998 *The Artist Book II*, Fine Art Center Taos (FACETS), Taos, New Mexico. (National Juried Exhibition). (Also listed under Honors and Awards).
- 1997–1998 *ArCade II*, Picture Gallery of Novosibirsk, Siberia 98. (Juried).
Exhibition Venues:
—6th Biennial of Easal Graphic Art, Aliningrad-Konigsberg 98, Russia.
—University of Brighton, Brighton, United Kingdom 97.
—University of Derby, Derby Kensington 97.
—Chelsea College. United Kingdom 97.
- 1996 *Turning the Page: International Book Arts Exhibition*. Academy of Art Center. Honolulu, Hawaii. (Juried).
- 1996 *Order! Order!* Gallery on the Pali. Honolulu, Hawaii. (Invitational).
- 1996 *96 Prints*, Academy Art Center. Honolulu, Hawaii. (Juried).
- 1996 *Honolulu Print makers Annual Exhibition: Hand Print making to Digital Electronic Media*, Academy Art Center. Honolulu, Hawaii. (Juried).
- 1996 *Quality Hearts*, The Contemporary Museum Café. Honolulu, Hawaii. (Invitational).
- 1995 *Siggraph Annual Art Exhibition*, ACM Siggraph 95, Los Angeles. 22nd International Conference on Computer Graphics and Interactive Techniques. (Juried).
- 1995 *The World's Women on Line*, United Nations' Fourth World Conference on Women, Beijing, China. (Juried).
- 1995–1999 *Aloha Ho'omaluhia*, Honolulu, Hawaii. (Invitational).
- 1997 *Imaging the alter-body image 23*, The 23rd Annual Photography Exhibition: The Image Foundation. Academy Art Center Gallery at the Honolulu Academy of Arts. (Juried).
- 1995–1999 *Aloha Ho'omaluhia*, Honolulu, Hawaii. (Invitational).
- 1997 *Imaging the alter-body image 23*, The 23rd Annual Photography Exhibition: The Image Foundation. Academy Art Center Gallery at the Honolulu Academy of Arts. (Juried).
- 1996 *Order! Order!* Gallery on the Pali. Honolulu, Hawaii. (Invitational).
- 1996 *96 Prints*, Academy Art Center. Honolulu, Hawaii. (Juried).
- 1996 *Honolulu Print makers Annual Exhibition: Hand Print making to Digital Electronic Media*, Academy Art Center. Honolulu, Hawaii. (Juried).
- 1996 *Quality Hearts*, The Contemporary Museum Café. Honolulu, Hawaii. (Invitational).
- 1995 *Exposure 2*, Electronic Exhibition, University of West Florida. (Juried).
- 1994–1998 *Annual Faculty Show*, University of Hawaii at Manoa, Honolulu. (Invitational).
- 1993 *Annual Faculty Show*, Virginia Commonwealth University. (Invitational).
- 1992 *The River and the City*, Thesis, Virginia Commonwealth University. (Invitational).
- 1991 *Forty-Ninth Annual Graphic Arts Exhibition*, Typographer: Wine and Food Magazine. Association of Graphic Arts. Art Directors Club, New York City. (Juried).

SCHOLARLY PRESENTATIONS (LIMITED TO PERIOD IN RANK)

- 2012 “**Education in Letterpress.**” Use It or Lose It: Preservation and Innovation in Letterpress Printing Conference. Ladies of the Letterpress Asheville, North Carolina. (Invited)
- 2012 “**The Good, The Bad, and the Ugly: Design in Electronic Books.**” College Book Art Association Conference. Bay Area. (Peer reviewed).
- 2012 **Visiting Artist.** School of the Art Institute. Chicago. (Invitational).
- 2006 “**Collaboration in Design.**” Cochair Panel Discussion with John Bower, College Art Conference, New York City, New York. (Peer reviewed).
- 2005 “**Bauhaus Design Education and Today.**” MX: Design Conference, Iberoamerica, Mexico City. (Peer reviewed).
- 2005 “**Digital Art.**” Visiting Artist. University of North Carolina, Asheville. (Invited)
- 2005 “**Collaboration and Curriculum Design.**” Schools of Thought, AIGA Conference, Chicago, Illinois. (Peer reviewed).
- 2005 “**Visual Culture, Community and Distance**” Coauthor with John Bowers. Eastman IDSA National Design Conference. Washington DC. (Peer reviewed).
- 2004 **Visiting Artist.** Endicott College. Beverly, Massachusetts. (Invitational).
- 2004 **Visiting Artist.** Monmouth University. West Long Branch. New Jersey. (Invitational).
- 2004 “**Semiotics, Signs and Exchanges.**” Schools of Thought, AIGA/Westfield Education Conference, Westwood, California.

COMMUNITY PRESENTATIONS (LIMITED TO PERIOD IN RANK)

- 2012 *POG Inprint. Poetry in Action.* The Drawing Center, Tucson. (Invited)

GRANTS (LIMITED TO PERIOD IN RANK)

- 2012 **College of Fine Arts Small Grant**
Support to attend Geographics: (\$1200, PI, 100%)
- 2012 **College of Fine Arts Small Grant**
Support for costs associated with Penland Residency. (\$1000, PI, 100%)
- 2011 **College of Fine Arts Small Grant**
Support to attend College Book Art Association Conference (\$1000, PI, 100%)
- 2010 **Research Integrity Grant.** VP: Office for Responsible Conduct of Research. (\$3000, PI, 100%)
- 2010 **Walt Disney Imagineering Grant.** Faculty Advisor for winning team of students for contest. (\$1000, PI, 100%)
- 2010 **College of Fine Arts Deans Small Grant.**
Support for Visiting Artists. Julie Chen, Paul Moxon and Clifton Meador. (\$2000, PI, 100%)
- 2009 **College of Fine Arts Deans Small Grant.**
Support to attend Motion Graphics Conference (\$1200, PI, 100%)

STATEMENT ON ACCOMPLISHMENTS AND OBJECTS ON RESEARCH, TEACING, AND SERVICE/OUTREACH

My research area reflects my passion and love of typography, photograph, printing, books and design process. My work draws upon many of my interests in the environment and my digital skills. My research outcomes are in both in writing and artistic production. My work has informed all aspects of my professional life. That life comprises scholarly research, teaching, and service, each of which I will address below, being mindful of the defining intersections between the three.

Establishing the Jack Sinclair Letterpress Lab provides students and others a unique opportunity to explore artistic creation that extend beyond the boundaries of traditional programs. I direct this facility encouraging multiple access from students in various areas in the school of art. They study here and are able to solve complex problems at the intersection of production and creation. These are essential to understand the relationship from ideation to production.

The activities in the lab support the initiatives.

Sections 4 and 5 are true and accurate statements of my activities and accomplishments. I understand that misrepresentation in securing continuing status and promotion may lead to dismissal or suspension under ABOR Policy 6 - 201 J.1.b
